

Blues Machine

ALTO SAX 1

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

Musical staff for pattern A, starting with a treble clef and a key signature of one sharp (F#). The tempo is marked 'MEDIUM SWING' with a note equal to 3/4. The staff contains a melodic line with slurs and accents, starting with a piano (p) dynamic marking.

(B) - BLUES SCALE

Musical staff for the blues scale, starting with a treble clef and a key signature of one sharp (F#). The staff contains a descending blues scale with slurs and accents, starting with a mezzo-forte (mf) dynamic marking.

MEDIUM SWING 4 (♩ = $\frac{3}{4}$)

Musical staff with a 4-measure rest (labeled '1-4') followed by a melodic line with slurs and accents, starting with a forte (f) dynamic marking.

(7) PLAY 2ND TIME + ON D.S.

Musical staff with a first ending bracket over measures 7-10, starting with a mezzo-forte (mf) dynamic marking.

Musical staff with a second ending bracket over measures 11-14, starting with a mezzo-forte (mf) dynamic marking.

PLAY BOTH TIMES

TO CODA

1. 2.

Musical staff with first and second endings, starting with a mezzo-forte (mf) dynamic marking.

(21)

Musical staff with a first ending bracket over measures 21-24, starting with a forte (f) dynamic marking.

Musical staff with a second ending bracket over measures 25-28, starting with a forte (f) dynamic marking.

Musical staff with a final ending bracket over measures 29-32, starting with a forte (f) dynamic marking.

33

BACKGROUND ON CUE

mp

34 35 36

37 38 39 40

41 42 43 44

OPTIONAL REPEAT

45

mf

46 47 48

SOLO - AS WRITTEN OR AD LIB

G7

49 50 51 52

A9 f G9 F#m1? B7 (Em1? A+?) END SOLO

53 54 55 56

57

p

58 59 60

CRICK. f

61 62 63 64

D.S. AL CODA

65 66 67 68

⊕ CODA

69 70 71 72

ff

f ff

73 74 75 76

ALTO SAX 2

Blues Machine

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\overset{\text{3}}{\text{♩}}$)

Musical staff for pattern A, starting with a treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. It contains a single melodic line with a slur over the first six measures and a fermata over the last measure.

(B) - BLUES SCALE

Musical staff for the blues scale, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over the first four measures and a fermata over the last measure.

mf

MEDIUM SWING 4 (♩ = $\overset{\text{3}}{\text{♩}}$)

Musical staff for pattern 1, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over the first four measures, a fermata over measure 5, and a slur over measures 6-7.

(1) (2)

PLAY 2ND TIME + ON D.S.

Musical staff for pattern 2, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over measures 8-9 and a slur over measures 10-11.

mf

Musical staff for pattern 3, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over measures 12-13 and a slur over measures 14-15.

11

12

13

14

PLAY BOTH TIMES

TO CODA

1.

2.

2.

Musical staff for pattern 4, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over measures 16-17 and a slur over measures 18-19.

15

16

17-18

19

(21)

Musical staff for pattern 5, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over measures 20-21 and a slur over measures 22-23.

20

22

23

24

Musical staff for pattern 6, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over measures 26-27 and a slur over measures 28-29.

25

26

27

28

Musical staff for pattern 7, starting with a treble clef, key signature of two sharps, and a 4/4 time signature. It contains a single melodic line with a slur over measures 30-31 and a slur over measure 32.

29

30

31

32

33

BACKGROUND ON CUE

34 35 36

mf

37 38 39 40

41 42 43 44

OPTIONAL REPEAT

45

45 46 47 48

mf

SOLO-AS WRITTEN OR AD LIB

49 50 51 52

G7 *D7*

53 54 55 56

A9 *G9* *F#m1?* *B7* (*Em1? A+?*) END SOLO

57

57 58 59 60

f

61 62 63 64

CAESC. *f*

D.S. AL CODA

65 66 67 68

⊕ CODA

69 70 71 72

ff

73 74 75 76

ff

Blues Machine

TENOR SAX 1

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)



(B) - BLUES SCALE



MEDIUM SWING $\frac{4}{4}$ (♩ = $\frac{3}{4}$)



(C) 

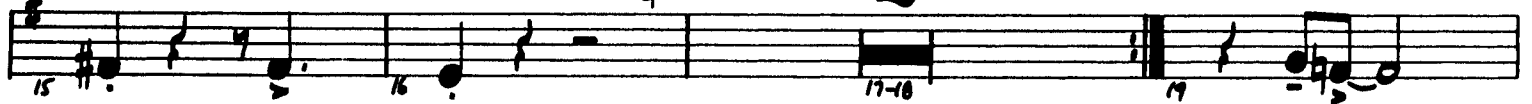
PLAY 2ND TIME + ON D.S.



PLAY BOTH TIMES

TO CODA

1. 2.



(2)



33

BACKGROUND ON CUE

Tenor Sax 1

Musical notation for measures 33-40. Includes dynamics *mp* and measure numbers 34, 35, 36, 37, 38, 39, 40.

OPTIONAL REPEAT

45

Musical notation for measures 45-48. Includes dynamics *mf* and measure numbers 45, 46, 47, 48.

SOLO - AS WRITTEN OR AD LIB

Musical notation for measures 49-52. Includes dynamics *f* and measure numbers 49, 50, 51, 52. Chords C7 and G7 are indicated.

Musical notation for measures 53-58. Includes dynamics *f* and measure numbers 53, 54, 55, 56, 57, 58. Chords D9, C9, Bmi7, E7, (Ami7 D47) are indicated. Ends with "END SOLO".

57

Musical notation for measures 57-60. Includes dynamics *f* and measure numbers 57, 58, 59, 60.

Musical notation for measures 61-64. Includes dynamics *f* and measure numbers 61, 62, 63, 64. Marking "CRESC." is present.

D.S. AL CODA

Musical notation for measures 65-70. Includes measure numbers 65, 66, 67, 68, 69, 70.

⊕ CODA

Musical notation for measures 71-72. Includes dynamics *ff* and measure numbers 71, 72.

Musical notation for measures 73-76. Includes dynamics *ff* and measure numbers 73, 74, 75, 76.

Blues Machine

TENOR SAX 2

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪♪)

By MICHAEL SWEENEY (ASCAP)

Musical staff for section A, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to two eighth notes. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. A handwritten 'e' is written below the first measure.

Musical staff for section B, labeled '(B) - BLUES SCALE'. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The tempo is 'MEDIUM SWING'. The staff shows a blues scale: G4, A4, B4, C#4, D4, E4, F#4, G4. The dynamics are marked 'mf'.

Musical staff for section C, labeled '(C) MEDIUM SWING 4/4 (♩ = ♪♪)'. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The tempo is 'MEDIUM SWING'. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The dynamics are marked 'f'.

Musical staff for section D, labeled '(D) PLAY 2ND TIME + ON D.S.'. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The tempo is 'MEDIUM SWING'. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The dynamics are marked 'mf'.

Musical staff for section E, continuing the melodic line from section D. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The dynamics are marked 'mf'.

Musical staff for section F, labeled 'PLAY BOTH TIMES TO CODA'. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The tempo is 'MEDIUM SWING'. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The dynamics are marked 'mf'.

Musical staff for section G, labeled '(21)'. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The tempo is 'MEDIUM SWING'. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The dynamics are marked 'f'.

Musical staff for section H, continuing the melodic line from section G. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The dynamics are marked 'f'.

Musical staff for section I, continuing the melodic line from section H. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The staff contains a melodic line with a slur over measures 1-4 and another slur over measures 5-8. The dynamics are marked 'f'.

33

BACKGROUND ON CUE

mp

34 35 36 37 38 39 40 41 42 43 44

OPTIONAL REPEAT

45

mf SOLO - AS WRITTEN OR AD LIB

46 47 48 49 50 51 52

C⁷ G⁷ D⁹ C⁹ Bmi⁷ E⁷ (Ami⁷ D+⁷) END SOLO

f

53

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

CRACK.

f

D.S. AL CODA

⊕ CODA

69 70 71 72 73 74 75 76

f

Blues Machine

BARITONE SAX

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)

Musical staff A: Unison pattern for medium swing, starting with a piano (*p*) dynamic marking. The staff contains a melodic line with a slur over the first two measures and a fermata over the last two measures.

Musical staff B: Blues scale pattern, starting with a mezzo-forte (*mf*) dynamic marking. The staff contains a scale-like melodic line.

Musical staff C: Unison pattern for medium swing in 4/4 time, starting with a forte (*f*) dynamic marking. The staff contains a melodic line with a 4-measure rest and a fermata at the end.

Musical staff D: Unison pattern for medium swing, starting with a mezzo-forte (*mf*) dynamic marking. The staff contains a melodic line with a first ending bracket and a double bar line.

Musical staff E: Continuation of the unison pattern for medium swing, with measure numbers 11-14.

Musical staff F: Unison pattern for medium swing, including a coda section with first and second endings, starting with "PLAY BOTH TIMES".

Musical staff G: Unison pattern for medium swing, starting with a forte (*f*) dynamic marking and a second ending bracket.

Musical staff H: Unison pattern for medium swing, starting with "WITH WS." and measure numbers 25-28.

Musical staff I: Continuation of the unison pattern for medium swing, with measure numbers 29-32.

33

BACKGROUND ON CUE

mp

34 35 36 37 38 39 40 41

OPTIONAL REPEAT

45

mf SOLD-AS WRITTEN OR AD LIB

G⁷ D⁷

f

A⁹ G⁹ F#m⁷ B⁷ (Em⁷ A+⁷) END SOLO

42 43 44 45 46 47 48 49 50 51 52

57

p

CRESC.

f

DS. AL CODA

53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68

CODA

ff

2

73-74 75 76

69 70 71 72 73 74 75 76

Blues Machine

TRUMPET 1

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}{\text{♩}} \overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$)

By MICHAEL SWEENEY (ASCAP)

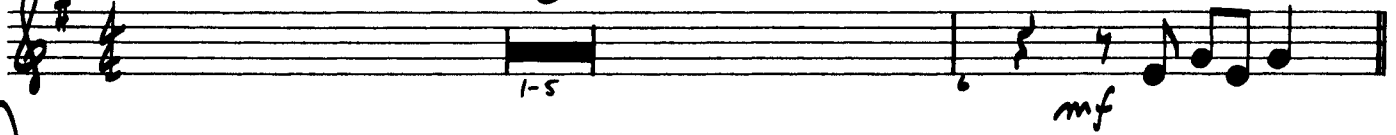
①



② - BLUES SCALE



MEDIUM SWING (♩ = $\overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}{\text{♩}} \overset{\frown}{\overset{\frown}{\overset{\frown}{\text{♩}}}}$) 5



⑦



TO CODA ⊕ 1. 2.



②



SOLO - AS WRITTEN OR AD LIB

Trumpet 1

33 G7

C7 G7

D9 C9 G7 D7 END SOLO

OPTIONAL REPEAT

45

mf

49

ff mf

53

57

p

61

CRESC. f

65

mf

D.S. AL CODA

69

mf sf

73

2

Blues Machine

TRUMPET 2

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = ♪♪)

Musical staff for section A, starting with a treble clef, key signature of one sharp (F#), and 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to two eighth notes. The staff contains a melodic line with a dynamic marking of *p* (piano) and a slur over the first two measures.

(B) - BLUES SCALE

Musical staff for section B, showing the blues scale in the key of D major. It starts with a treble clef, key signature of one sharp, and 4/4 time signature. The dynamic marking is *mf* (mezzo-forte).

MEDIUM SWING (♩ = ♪♪) 5

Musical staff for section C, continuing the medium swing tempo. It features a treble clef, key signature of one sharp, and 4/4 time signature. A measure rest is indicated with a '5' above it and '1-5' below it. The dynamic marking is *mf*.

Musical staff for section D, starting with a double bar line and a circled '2'. It continues the melodic line with a treble clef, key signature of one sharp, and 4/4 time signature. Measure numbers 6, 7, 9, and 10 are indicated below the staff.

Musical staff for section E, continuing the melodic line with a treble clef, key signature of one sharp, and 4/4 time signature. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

TO CODA ♩ / 1. / 2.

Musical staff for section F, leading to a coda. It features a treble clef, key signature of one sharp, and 4/4 time signature. Measure numbers 15, 16, 17, 18, and 19 are indicated below the staff. A first ending bracket is shown above measures 17-19.

(2)

Musical staff for section G, starting with a circled '2'. It features a treble clef, key signature of one sharp, and 4/4 time signature. Measure numbers 20, 22, 23, and 24 are indicated below the staff. A dynamic marking of *f* (forte) is present.

Musical staff for section H, continuing the melodic line with a treble clef, key signature of one sharp, and 4/4 time signature. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

Musical staff for section I, continuing the melodic line with a treble clef, key signature of one sharp, and 4/4 time signature. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

SOLO - AS WRITTEN OR AD LIB

Trumpet 2

(33) G⁷

C⁷ G⁷

D⁹ C⁹ G⁷ D⁷ END SOLO

(45)

(49)

(53)

(57)

(61)

(65)

D.S. AL CODA

⊕ CODA

(69)

(73-74)

Blues Machine

TRUMPET 3

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

(B) - BLUES SCALE

MEDIUM SWING (♩ = $\frac{3}{4}$) 5

TO CODA

(2)

33 G7

C7 G7

D9 C9 G7 D7 END SOLO

OPTIONAL REPEAT

45

mf

ff mf

57

l

cresc. *f*

65 66 67 68 mf

D.S. AL CODA

CODA

ff

2

ff

Blues Machine

TROMBONE 1

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)

Musical staff for pattern A, starting with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to 3/4. The staff contains a melodic line with a slur over the first two measures and a dynamic marking of *p*.

(B) - BLUES SCALE

Musical staff for the blues scale, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a sequence of notes: B-flat, C, D, E-flat, F, G, A-flat, B-flat. The dynamic marking is *mf*.

MEDIUM SWING 4 (♩ = $\frac{3}{4}$)

Musical staff for pattern B, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to 3/4. The staff contains a melodic line with a dynamic marking of *f*. There are first and second endings indicated by brackets and numbers 1-4 and 5-6.

(C) PLAY 2ND TIME+ ON D.S.

Musical staff for pattern C, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The tempo is marked 'MEDIUM SWING' with a note equal to 3/4. The staff contains a melodic line with a dynamic marking of *mf*. Measure numbers 8, 9, and 10 are indicated.

Musical staff for pattern C continuation, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with measure numbers 11, 12, 13, and 14 indicated.

PLAY BOTH TIMES

TO CODA

Musical staff for pattern C continuation, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. There are first and second endings indicated by brackets and numbers 1 and 2. Measure numbers 15, 16, 17-18, and 19 are indicated.

(2)

Musical staff for pattern C continuation, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with a dynamic marking of *f*. Measure numbers 20, 22, 23, and 24 are indicated.

Musical staff for pattern C continuation, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with measure numbers 26, 27, and 28 indicated.

Musical staff for pattern C continuation, starting with a treble clef, a key signature of one flat, and a 4/4 time signature. The staff contains a melodic line with measure numbers 29, 30, 31, and 32 indicated.

SOLO - AS WRITTEN OR AD LIB

Trombone 1

33 F^7

37 Bb^7 F^7

41 C^9 Bb^9 F^7 C^7 END SOLO

OPTIONAL REPEAT

45 mf

49 ff mf

53 mf

57 p

61 $CRESC.$ f

D.S. AL CODA

65 mf

⊕ CODA

69 mf

2

73-74 ff

Blues Machine

TROMBONE 2

By MICHAEL SWEENEY (ASCAP)

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

(B) - BLUES SCALE

mf

MEDIUM SWING 4 (♩ = $\overset{\sim}{\underset{\sim}{\text{♩}}}$)

(C) PLAY 2ND TIME + ON D.S.

mf

PLAY BOTH TIMES

TO CODA ♩ /1.

2

/2.

(2)

f

mf

33 F^7
34 35 36

Bb^7 F^7
37 38 39 40

C^9 Bb^9 F^7 C^7 END SOLO
41 42 43 44
OPTIONAL REPEAT

45
mf
46 47 48

49 ff 50 51 mf 52

53 54 55 56

57
p
58 59 60

61 cresc. 62 63 f 64

65 66 67 68 **D.S. AL CODA**

\oplus CODA

69 70 71 72 fe

2
73-74 75 ff 76

Blues Machine

TROMBONE 3

UNISON PATTERNS

(A) MEDIUM SWING (♩ = $\frac{3}{4}$)

By MICHAEL SWEENEY (ASCAP)

Musical staff for pattern A, showing a melodic line in 3/4 time with a medium swing feel. The staff contains two measures of music, each with a slur over a group of notes.

(B) - BLUES SCALE

Musical staff for the blues scale, showing a sequence of notes in 3/4 time. The scale is written in a single line with a key signature of one flat.

MEDIUM SWING 4/4 (♩ = $\frac{3}{4}$)

Musical staff for the 4/4 medium swing section, showing a melodic line with dynamics markings like *f* and *mf*. The staff contains two measures of music.

(C) PLAY 2ND TIME + ON D.S.

Musical staff for the 2nd time + on D.S. section, showing a melodic line with dynamics markings like *mf* and *f*. The staff contains two measures of music.

Musical staff for the continuation of the 2nd time + on D.S. section, showing a melodic line with dynamics markings like *mf* and *f*. The staff contains two measures of music.

PLAY BOTH TIMES

TO CODA $\frac{3}{4}$ / 1. 2 / 2.

Musical staff for the play both times section, showing a melodic line with dynamics markings like *mf* and *f*. The staff contains two measures of music.

(2)

Musical staff for the second ending section, showing a melodic line with dynamics markings like *f*. The staff contains two measures of music.

Musical staff for the final section of the piece, showing a melodic line with dynamics markings like *mf* and *f*. The staff contains two measures of music.

Musical staff for the continuation of the final section, showing a melodic line with dynamics markings like *mf* and *f*. The staff contains two measures of music.

SOLO - AS WRITTEN OR AD LIB

(33) *F7*

34 35 36 37 38 39 40 41 42 43 44

ff *mf*

END SOLO
OPTIONAL REPEAT

(45)

46 47 48 49 50 51 52 53 54 55 56

mf *ff* *mf*

(57)

58 59 60 61 62 63 64 65 66 67 68

p *cresc.* *f* *ff*

D.S. AL CODA

⊕ CODA

69 70 71 72 73-74 75 76

ff *f*

Blues Machine

GUITAR

UNISON PATTERNS

(A)

MEDIUM SWING (♩ = ♩³)

By MICHAEL SWEENEY (ASCAP)

Musical staff for pattern (A) in G major, 4/4 time. It features a melodic line with eighth notes and a triplet of eighth notes. The dynamics are marked *p*.

(B) - BLUES SCALE

Musical staff for the blues scale (B) in G major, 4/4 time. It shows the scale: G, A, B, C, D, E, F, G. The dynamics are marked *mf*.

MEDIUM SWING (♩ = ♩³)

6

Musical staff showing a guitar fretboard diagram for the first six frets, labeled "1-6".

(1) (F⁷)

Musical staff for measure 7, featuring a chordal pattern with a *mf* dynamic. Measure number 8 is indicated below the staff.

(Bb⁷)

(F⁷)

Musical staff for measures 11, 12, 13, and 14, featuring chordal patterns. Measure numbers 11, 12, 13, and 14 are indicated below the staff.

C⁹

Bb⁹

TO CORA

(F⁷)

(F⁷)

Musical staff for measures 15, 16, 17, 18, and 19, featuring chordal patterns. Measure numbers 15, 16, 17, 18, and 19 are indicated below the staff.

(2) F⁹

Bb⁷

F⁹

Musical staff for measures 20, 22, 23, and 24, featuring chordal patterns. Measure numbers 20, 22, 23, and 24 are indicated below the staff. Dynamics *f* and *f* are marked.

(Bb⁷)

(F⁷)

Musical staff for measures 25, 26, 27, and 28, featuring chordal patterns. Measure numbers 25, 26, 27, and 28 are indicated below the staff.

C⁷

C⁺

Bb⁷

(F⁷)

Musical staff for measures 29, 30, 31, and 32, featuring chordal patterns. Measure numbers 29, 30, 31, and 32 are indicated below the staff.

33 F7

Musical staff 1: Measure 33-36. Handwritten notes and slurs. Measure 34 has 'SIM.' written below it.

mp
Bb7

F7

Musical staff 2: Measure 37-40. Handwritten notes and slurs.

C9

B9 Bb9

F7

C7(#9)

OPTIONAL REPEAT

Musical staff 3: Measure 41-44. Handwritten notes and slurs.

45

mf

A7 Bb7

(F7)

Musical staff 4: Measure 49-52. Handwritten notes and slurs.

ff
C9

B9 Bb9

Ami7 D7(#9)

Gmi7 C+7(#9)

Musical staff 5: Measure 53-56. Handwritten notes and slurs.

57

6

F9

E9

Eb9

D9

Musical staff 6: Measure 57-62. Handwritten notes and slurs.

G9

G+9

Bb/C

2

(D.S. AL CODA)

Musical staff 7: Measure 63-66. Handwritten notes and slurs.

65

Musical staff 8: Measure 67-68. Handwritten notes and slurs.

CODA

D7(#9)

Musical staff 9: Measure 71-72. Handwritten notes and slurs.

2

Bb9(#11)

Musical staff 10: Measure 73-74. Handwritten notes and slurs.

ff

Blues Machine

PIANO

UNISON PATTERNS

A MEDIUM SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

By MICHAEL SWEENEY (ASCAP)

B - BLUES SCALE

MEDIUM SWING (♩ = $\overset{\frown}{\underset{\frown}{\text{♩}}}$)

C F^7

Handwritten musical score, first system. Chords: Bb^9 , F^7 . Measure numbers: 16, 17, 18, 19, 20.

Handwritten musical score, second system. Chords: F^9 , Bb^7 , F^9 , Bb^7 . Measure numbers: 22, 23, 24, 25.

Handwritten musical score, third system. Chords: F^7 , C^7 , C^7 , Bb^7 . Measure numbers: 26, 27, 28, 29, 30.

Handwritten musical score, fourth system. Chords: F^7 , F^7 . Measure numbers: 31, 32, 33, 34, 35.

Handwritten musical score, fifth system. Chords: Bb^7 , F^7 . Measure numbers: 36, 37, 38, 39, 40.

Handwritten musical score, sixth system. Chords: C^9 , B^9 , Bb^9 , F^7 , $C^7(M9)$. Measure numbers: 41, 42, 43, 44.

45

SOLO BVA

A⁷ B^{b7}

mf

ff

mf

F⁷ C⁹ B⁹ B^{b9} A^{m7} D⁷(#9) G^{m7} C⁷(#9)

57

BVA

mf

BVA

BVA

CRES.

F⁹ E⁹ E^{b9} D⁹ G⁹ G⁺⁹ B^{b/c}

D.S. AL CODA

CODA

D⁷(#9) G^{m7} F/A B^{b7} B^{o7} C⁷(#9)

SOLO BVA

B^{b9}(#11)

mf

ff

BASS

Blues Machine

UNISON PATTERNS

(A) MEDIUM SWING (♩ = ♪♪)

By MICHAEL SWEENEY (ASCAP)

Staff 1: Musical notation for pattern A, medium swing, starting with a piano (p) dynamic marking.

(B) - BLUES SCALE

Staff 2: Musical notation for pattern B, blues scale, starting with a mezzo-forte (mf) dynamic marking.

MEDIUM SWING (♩ = ♪♪)

Staff 3: Musical notation for pattern B, medium swing, starting with a mezzo-forte (mf) dynamic marking.

Staff 4: Musical notation for pattern B, medium swing, measures 5-9, with dynamics f and mf, and a circled 7 chord symbol.

Staff 5: Musical notation for pattern B, medium swing, measures 10-14, with dynamics mf and f, and chord symbols Bb7 and F7.

Staff 6: Musical notation for pattern B, medium swing, measures 15-19, with dynamics f, and chord symbols C9, Bb9 TO CODA, and F7.

Staff 7: Musical notation for pattern B, medium swing, measures 20-24, with dynamics f, and chord symbols F9, Bb7, and F9.

Staff 8: Musical notation for pattern B, medium swing, measures 25-29, with dynamics f, and chord symbols Bb7 and F7.

Staff 9: Musical notation for pattern B, medium swing, measures 30-32, with dynamics f, and chord symbols C7, C+7, Bb7, and F7.

33) F7

33) F7

mp

Bb7

F7

C9 B9 Bb9 F7 C7(#9)

OPTIONAL REPEAT

45

45

mf

A7 Bb7

F7

ff

mf

C9 B9 Bb9 Ami7 D7(#9) Gmi7 C7(#9)

57

57

l

CRESC.

f

F9 E9 Eb9 D9

G9 G+9 Bb/c

D.S. AL CODA

CODA

F7 D7(#9) Gmi7 F/A Bb7 Bb7 C7(#9)

2

2

73-74

75

Bb9(#11)

ff

76

Blues Machine

DRUMS

UNISON PATTERNS

By MICHAEL SWEENEY (ASCAP)

(A) MEDIUM SWING (♩+♩♩=♩³)
RIDE

FILL

(B) MEDIUM SWING (♩+♩♩=♩³)
RIDE

(LEFT FOOT H.H. ON 2+4 THROUGHOUT)

(7) MEDIUM SWING (♩+♩♩=♩³)
RIDE

mf

(8) MEDIUM SWING (♩+♩♩=♩³)
RIDE

TO CODA

(1) MEDIUM SWING (♩+♩♩=♩³)
RIDE

mf

(2) MEDIUM SWING (♩+♩♩=♩³)
RIDE

(H.H.)

mp

(3) MEDIUM SWING (♩+♩♩=♩³)
RIDE

f

(4) MEDIUM SWING (♩+♩♩=♩³)
RIDE

TOMS

Drums

33

mf

34 35 36 37 38 39 40

FILL

45

mf

46 47 48

TOMS 3 3 3

49 ff

mf

50 51 52

53

54

55

56 ff

57

p

57

58

59

60

61

CRES.

62

63

64 ff

65

66

67

68 D.S. AL CODA

FILL

FILL

FILL 3 3

TOMS

CODA

69

70

71

72

73

74 mf

75 ff

76 mf

FILL

CIMO (OPT. FILL)

ON CVA. DOME

TOMS